



May Newsletter

President's Report

How wonderful it is to sit back and listen to a young voice of experience. If Astrology is to continue developing and being passed down the line to future generations of astrologers then it must have growth and progression. This continuation can only come from one source with that source being the young. Our guest speaker for May, Kelly Surtees is a leading example of this continuation. Those who were present enjoyed the raw energy on show with Kelly making use of the old school instruments, standing at the white-board chalk in hand. On Saturday 5th May, I had the pleasure of sitting beside those who started their journey the same way and it was great to hear them commenting on the style and recalling those times. Organisations such as AANSW must lead the way forward and continue to bring knowledge to those who seek it. Kelly as the coordinator of the Young Astrologers Association (details on page 3), encourages young astrologers to attend AANSW meetings, and it is always a pleasure to see them there. Astrology can seem complex to those first starting out and those with knowledge need to recall and share their individual experiences of the journey with them, to bolster their confidence and provide encouragement.

The 17th FAA conference planning has moved ahead at great speed. Speaker Bio's and Topics have been finalised following a rigorous and lengthy selection process and sent to our web manager to go up on the FAA www.faa-inc.org.au and AANSW www.astrologynsw.com.au Websites. We hope you will be pleased with our selections, as there were some great lectures submitted making choices difficult. As mentioned at the meeting in May, places for the Rob Hand Pre-Conference Workshop have filled fast and there are limited spots available so register now or you'll miss out! However, you still have a choice of attending the Post Conference Workshops on Monday January 28 with, Richard Tarnas, Erin Sullivan or Lynn Bell.

There are plenty of enquiries coming from FAA members across the nation wishing to take advantage of the early registration price. If you haven't already done so be quick as the next cut off date is 21 June 2007.

Gregory Clare,
AANSW President

Calendar of Events *2007*

June Speaker:
Gary Goldschneider (USA)
Personology

Gary's topic will be **Personology**, a system he has developed over 40 years. Gary shows how it differs from conventional astrology, how it emphasizes earth rhythms, how he named and created the 48 Personology periods and gave names to the days of the year.

Gary is also an accomplished concert pianist and lives in the Netherlands. Find our more about Gary by visiting his website www.goldschneider.com

July Speaker
Anne Robertson
Hades Moon: The Fallout When
Pluto Collides With Moon And
Mars

In this talk Anne will discuss Pluto Moon aspects in the natal charts of some famous people. She will also share her insights gained during her personal journey into the Underworld when transiting Pluto opposed her natal Moon and Mars, how it impacted on her and those around her, illustrating it with mythological references.

August Speaker
Sherrynne Dalby

Will look at the charts of
comedians

BOOK SALE

There will be some more great astrology books on sale at the AANSW Meeting
Sat June 2.

The prices range from
\$5 to \$15

Young Astrologers Association **Meetings in 2007**

June 5, July 3, August 7 September 4,
October 2, November 6, December 4

Venue
The Earth Institute
Suite 1/20 Clarke Street
Crows Nest

Any questions – contact Kelly on
0414 414 564

Email: info@kellysurtees.com

Join the FAA through the AANSW (<http://www.astrologynsw.com.au/index.htm>) today and get two meetings a month (AANSW and YAA) at membership rates
Looking forward to seeing you all there!

This Association enjoys the full
support of AANSW Committee.

Maureen's Musings
Astrology, Obsession and Love – A Look at the Nodes
From a lecture by
Michael Lutin.

This lecture explains the meaning of the position of the Moon's Nodes in the chart. Michael Lutin is an entertaining speaker, who has a great understanding of the Moon's Nodes and their effect on the individual. He covers every position/sign for both the North and South Nodes, describing the personalities in detail and including personal histories of some of his clients and friends.

So, are you a 7th House North node self-absorbed personality? Or maybe a 12th House North Node person – whom, Michael says, would be very good at astrology. Perhaps your South Node is in the Fourth House, giving you a tendency to agoraphobia, or in the Fifth where you will probably make a great grandparent, but fall a little short in the parent stakes.

This tape will give you a good insight into the Nodes, and as this is a subject, which seems to have little available literature, I recommend it to you.

Maureen

AstroView
With Clementine of Aqua Moon

Last month's Full Moon in Scorpio certainly gave me a new respect for the power of the Full Moon. For some, the Scorpio Full Moon is by its very nature, an intensely powerful Full Moon - with my own natal Moon in Scorpio I know I am more sensitive to this particular Full Moon than others. Those people, who have connections with various forms of the occult are attuned to this Full Moon energy and have deep respect for its potential. But for whatever reason, the number of people who made contact to find out what the heavenly energies were up to at the time of the Full Moon was quite significant. In particular, folk were complaining about nightmares, dreams of grotesque figures or dreams that featured death.

With that in mind I thought it might be worthwhile having a look at our **TWO** Full Moon scenarios in June. The first Full Moon is in Sagittarius on 1 June at 11:30am (Sun and Moon at 10°12' crossing the Gemini Sagittarius axis). A Sagittarius Full Moon speaks of the need for truth, the seeking out of what is significant and/or the extension of our horizons. After all the Moon lies in opposition to the Sun currently moving through the sign of Gemini, who by nature prefers to keep things light, fanciful and trivial. In the worst case scenario we could have the Puer eternus vs the blind faith fanatical. What makes this Full Moon interesting is its ruler, Jupiter, sitting conjunct the Moon (15° Sagittarius 12' retrograde) and the planet most concerned with truth (certainly digging up the truth) Pluto, also residing in sign of

the archer. So which ever way you look at it there could be a good chance that the challenge of this Full Moon will be to broaden our perspective on any area of life that where we hold strong views with an emphasis on our belief systems.

Full Moon number two comes in just before we close off the financial books for another year – 30 June at 11:49pm with the Sun Moon opposition falling across the Cancer/Capricorn axis at 08° 25'. Significant then that the Capricorn Moon will be out at the same time as the bean counters judge how well our bosses fared over the last fiscal year. Certainly there will be a tight rein on emotions – no place for tears here, after all the Capricorn Full Moon sits on the Midheaven of the Sydney chart so any show of emotion will be out there for all to see. The moon's ruler, Saturn in Leo, will continue to do what he has done since mid July 2005 – keep a close eye on any exuberant egotistical displays - so all in all a sombre time. Emotions can be released in the privacy of our own home where we find the Cancerian Sun and Mercury hugging either side of the IC point of the chart.

But it is not all darkness and gloom. Before we get to this second Full Moon we celebrate the New Moon on 15 June at 1:13pm with the conjunction of Sun and Moon falling at 23° Gemini 41'. Here is an opportunity to *NOT* take ourselves so seriously.

June also sees an exact conjunction of the ongoing Saturn Neptune opposition that has been around for the better part of this year. With Neptune regressing further back into Aquarius on this retrograde run, the pair will finally farewell each other towards the end of August having been on opposite sides of the chart since August 2006.

On a personal note when these two planets make any sort of significant aspect, health issues tend to become a concern, particularly lethargy as our body's strength (Saturn) is eroded away (Neptune). In opposition we also have the extra challenge of working out what is reality and what is illusionary.

This month finds two planets moving retrograde – Mercury first cab off the rank on 15 June will stay retrograde until 10 July and Uranus starts its supposed backward motion on 23 June remaining that way until 24 November. All the usual warnings abound when Mercury goes retrograde – watch the mail (and emails for that matter – put a "tracker" on all your correspondence), don't sign anything without reading the fine print etc, etc.

But as boring as it may sound the advice is still valid. Likewise with Uranus! This is the third time this Piscean Uranus has been in retrograde movement and indeed if we don't get a chance to sort through any spiritual awakenings that may have occurred since the last retrogradation (June to November 06). Don't be too concerned as there are another three opportunities awaiting us. Other planetary movements for June include Venus, which moves into Leo on 6 June (*time to resurrect that little black number and show 'em what you're made of*) and Mars who moves into Taurus on 25 June (*an opportunity to turn a creative project into reality*).

Clementine

Planet Watch

Written & researched by Gregory Clare ©

Welcome to June Planet Watch. This month's features include a Blue Moon and the Winter Solstice (Southern Hemisphere). Remember the old saying '*Once in a blue moon*', well not since August 2004 have we witnessed this phenomena. A 'Blue Moon' is described as an astronomical event that occurs when a Full Moon falls twice within one calendar month. On June 1 2007 at 11:04 am EST, the Moon reaches full phase and again on June 30 at 11:49am EST we have a Full Moon. The old folklore has many myths or legends surrounding this event, one being that 'the Werewolves will howl'!

On June 21 2007, Greenwich UK, at 19:06:26pm BST -1:00, the Sun will reach a declination of +23.5°, marking the longest day in the northern hemisphere or the shortest day in the southern hemisphere this is know in the ancient world as the Summer Solstice. Here in Australia on June 22, Sydney at 04:06:26am EST, we will experience the longest day and Winter Solstice and in America on June 21, Washington DC, at 14:06:26 EDT+4:00 the Sun marks the longest day. Traditionally, the quarter periods (spring, summer, autumn and winter) of the Earth's journey around the Sun are of great significance with these times used to make announcements of the coming fortune of Nations.

On a planetary note June 2, Mercury will reach its greatest elongation east of the Sun (23°). While not the best elongation it will still provide a chance to witness the hard to see Mercury. Venus also reaches its greatest elongation east of the Sun (45°) on the 9th June. From then on Venus moves gradually closer to the Sun, reaching inferior conjunction in August. June 30 marks the best viewing for the month with the conjunction of Venus and Saturn. This is best viewed at sunset in the west as shortly after the Full Moon (blue moon) will rise out of the east and lighten the skies.

From the Editor

It's probably a good time for an update of what is happening with regards to Conference matters, and perhaps to enlighten you as to who on the Committee is responsible for what etc. So, I will endeavour to explain the individual roles each of the four Conveners have within the Conference Committee. I would like to explain that we are working with the FAA so it's not just simply AANSW Committee involved.

The Conference Conveners are the ones responsible for getting the conference organised and underway, organising and managing the conference budget and making sure there are no hiccups on the day. This has been challenging time-wise on occasions, but the team is 'the best' group of people I have worked with for a long time. Let me explain their roles in 'making the conference happen.

The Conference Conveners

Anita Ings: Anita is responsible for all **conference registrations/bookings** and is the **Conference Treasurer** as well as being one of the four Conveners.

Also, as the FAA President, Anita is responsible for making sure that the overall organisation of the conference stays within the FAA and AANSW guidelines. Anita is the person you contact to **register for the conference and book your accommodation** if required. Contact treasurer@pacific.net.au or call 9681 6992.

Cecily Bazak: Cecily is Conference Secretary, as well as being one of the four Conveners, and responsible for organising the **Speakers and Workshops** for the conference, constructing **website documents**, which are sent to our web manager to be put up on both the FAA and AANSW website and the person you contact to book **Trade Fair** space as well as **Advertising** for the **Conference Program**. Contact: cecilyb@tpg.com.au or call 0408 228 891.

Maureen Maloy: Maureen is responsible for **Advertising sales** and assisting with the Conference Program. Maureen is one of the four Conveners and will be in charge of organising **Transport** for International Speakers from the airport as well as organising the **Conference Bags**, and **Selecting and Securing** the **Entertainment and Music** for the Masked Dinner. Maureen and Anita will be in charge of the **Registration Desk** at the conference.

Gregory Clare: Greg is also a Convener and is responsible for all the technical things related to the conference such as the **Audio and Taping of the lectures/workshops** and with some assistants, to make sure all the equipment in the lecture rooms is working. Greg is also responsible for the **Printing of Brochures and registration forms** and later in the year the **Conference Program** .

Cecily

Speaker's Report
Guest Speaker - Kelly Surtees
Grounding Vs Growth

As a modern day Astrologer, can you imagine the predictive realm without planetary heavyweights Uranus, Neptune and Pluto? This is exactly what Kelly Surtees did for us at our May meeting.

For our predecessors, the Astrological buck stopped at Saturn - no question. Albeit, the Pre-Jungian Astro scene was a little more fatalistic i.e. Jupiter good, Saturn bad. However the talented Kelly reminded us of the importance of keeping our craft simplistic, by examining the opportunity of growth orientated Jupiter as well as the tests and challenges of grounding Saturn in the horoscope from year to year.

Kelly began by discussing the mythology behind the great Benefic and the great Malefic reminding us of the symbology of the glyphs for both planets. Jupiter - the

crescent Moon representing the Spirit situated above the cross of matter symbolising reality. In the case of Saturn, the cross of matter placed above the Spirit.

Yes, we all know Jupiter's cycle is approximately 12 months, Saturn's 29 years and both currently in Sagittarius and Leo respectively. However, come early November 2018 when Jupiter again returns to his home sign, the great malefic will not be in Leo but in Capricorn. The current planetary pattern will not repeat for another 60 years from now, making the current cycle a very unique pattern, possibly a once in a lifetime for most of us!

Now that 'revision' was out of the way, Kelly then progressed to the exciting part of the afternoons lecture. "*But how does that relate to MY chart?*" And thus, the symbolic language called Astrology came alive in living colour.

Going through each of the Zodiac signs as the ascending sign, Kelly explained the growth and grounding concept by examining the passage of Jupiter and Saturn through the houses. Thus, thoroughly satisfying the audience with what is to come in our own charts in the upcoming year! For more information about this lecture please visit Kelly at www.kellysurtees.com

Cassandra Tyndall
www.cassandratyndall.com

NIPPED IN THE BUD
Young Lives Cut Short by a Shocking Tragedy
Getting a Handle on the 'Goth' and 'Emo' Generation: What the Pundits Say
By Lisa Kimpton

Today's press releases tell us that two 16 year old high school girls, Jodie Gater and Stephanie Gestier, friends from Upwey High School in the Dandenong Ranges just east of Melbourne, were found dead 2 days ago, on Sunday, 22nd April, after having been missing for a week of their school holidays. Their bodies were found hanging from the same branch of a tree in scrub near Ferntree Gully in the Dandenongs, not far from their homes at Belgrave. Police announced that they had taken their own lives in a suicide pact.

It was said that the two girls, on the cusp of childhood and adulthood, were part of a brooding sub-culture known as 'Goth' or 'Emo' (short for 'emotion' and perhaps with an emphasis on the 'E' for 'electronic'), for the 'angst-ridden music and melodramatic moody introspection' of which it is said they had a morbid fascination. It was reported that the girls' MySpace Internet website records a spiral of depressive thoughts and seemingly suicidal poetry.

Jodie wrote, '*it feels like it always rains.*' (And this in a drought, which must have lasted the larger part of their lives! That said, I suppose they did live in a

traditionally high rainfall area.) It is said that MySpace has a staggering 50 million members worldwide.

Not ever having heard of this sub-culture before, as usual my mind turned to the question of the position of the so-called generational outer planets at the time of their births, in an attempt to explain something about the contemporary emotional mindset of the generation into which they were born. Although I have been unable to ascertain their precise birth dates, it was reported that they had both only recently passed their 16th birthdays, and I have to assume that must mean either this month (April) or last month (March), and that they were born during either of the same months in 1991. Apparently Stephanie's mother herself left a message, full of pathos, on the girls' website saying, *'You had only just turned 16. You were always such a quiet girl who spent time listening to music and surfing the Internet. There is nothing that couldn't have been sorted out. You were my only child and can never be replaced. Bye bye, my little girl'*.

Before reaching for the ephemeris, which no doubt like most astrologers is my wont at these times, I thought back to what had been going on in my own life back then, and how it had been a very powerful transformational time, at least for me personally.

However I was then very inwardly focused on my own life journey, having several months previously experienced my first very powerful spiritual awakening, and I probably was not giving much attention, if any, to the fact that there were young lives in the making at that, as at every other, period in history.

So, what was the astrological planetary picture back then, particularly in regard to the outer generational planets, and especially as the lack of precise birth dates precludes an examination of the inner planets or an idea of which areas might be highlighted in each of the girls' lives. Stephen Arroyo in his 'Chart Interpretation Handbook' says, *"... the sign positions of Uranus, Neptune, and Pluto are significant as indicators of generational qualities (explaining many differences in mass psychology from era to era...)"*

As it turned out in the end, I decided to leave out an examination of Uranus and Neptune in Capricorn for this initial examination, and instead just to look at the dynamics of **Pluto in Scorpio** (6/11/1983-10/11/1995, except for 19/5/1984-29/8/1984), **Chiron in Cancer** (July, 1988 to July, 1991), and **Saturn in Aquarius** (7/2/1991-28/1/1984, except for 22/5/1993-30/6/1993), and I feel that what I found does seem to offer an explanation, at least in part, for the mindset that might create a wish to opt out of life in this way – in company with a cohort, and at such an early age – while still children.

As can be seen, the generation with all 3 of these placements is quite a small one – lasting for only 7 months, from the beginning of February to the end of July in 1991 – a period of only 6 months. As I said before, I suspect that our tragic young heroines (or victims, depending on how one wants to look at the situation), were probably born during the months of March or April of 1991, although it could have been as early as February.

What follows is a presentation of the opinions of what I see as several expert writers in their particular field of astrology – on one or other of the various planets – Pluto, Saturn, and Chiron. I hope the reader will feel that I am justified in presenting these quotations, as I feel that their expertise in the various areas far exceeds my own, and their manner of communication faultlessly articulate. The emphases are my own. First of all:

1. Pluto in Scorpio

Pluto is possibly the most important generational planet, as it is the slowest moving (taking approximately 240 years to circumnavigate the zodiac), and despite its recent demotion in the eyes of what appears to me to be a minority of astronomers. In Scorpio it is located in the sign that it rules, and for an in depth understanding of this placement I turned to the 2 generally accepted experts on this planet - firstly, to Stephen Forrest's "The Book of Pluto", and secondly to Jeffrey Wolf Green's "Pluto: The Evolutionary Journey of the Soul".

Stephen Forrest feels that the combination is *'particularly heady...the keyword here is **intensity. Squared.** In Scorpio, Pluto...is hungry for the bracing, edgy spark that comes from looking the devil straight in the eye...(but) only when mortally twisted does this energy descend into an identification with the dark. To the fainthearted, the style of Pluto in Scorpio appears to be **bleak, self-serious, even morbid....**In essence, the style of Pluto in Scorpio centres on a compelling curiosity about everything that makes us uncomfortable. Thus...there has been an exploding preoccupation with **childhood wounds, sexual abuse, and psychology** in general...**A graveyard mood of desolation arises** – and contains a lot of wisdom. Black is the colour...Imagine what it would feel like to have all those attitudes and perceptual faculties rolled up into one big ball inside your head! The mind would then operate like a filter, and what would not pass through it into awareness would be the sweetness, health, and nobility woven into every human being. We would miss the bright sense of possibility that exists for every person, every situation, even for the human future. In our 'realism', we would **succumb to despair** – and ironically lose track of a significant dimension of what is actually real. That is the blind spot for Pluto in Scorpio. In essence it boils down to one word: **hopelessness**. And that hopelessness is often complicated by a self-righteous sense of one's own superior wisdom and moral courage...When Pluto is passing through Scorpio, we all become more vulnerable...Ultimately, Pluto in Scorpio is about generating consciousness of the dark. And no form of consciousness in and of itself is ever evil. As always, the Shadow of Pluto in Scorpio is at its core a distortion of a positive principle. **Emotional courage, psychological understanding, a willingness to face our own hurts** and also to recognise the hurt we have done to others – these are the saving graces of **this intense, brooding energy.**"*

Well, so much for that. Disturbing words, no doubt, and definitely food for thought.

Now I'd like to give a brief quotation of some of Jeffrey Wolf Green's thoughts on this planetary placement (and incidentally his comments also refer to Pluto in the 8th House of the Natal Chart):

*"...**intensity on all levels, deep radiating core of power, can be very fixed and stubborn, dislike of superficial relationships, can be vindictive when taken advantage of by others, strong likes and dislikes, magnetic, transforms those who are involved with them (for better or worse), black and white without shades of grey until the***

necessary transformation takes place, **ability to motivate others**, "why" oriented person, can be **emotionally manipulative**, cycles of **emotional withdrawal, secretive.**" Wow.

2. Chiron in Cancer

Chiron in Cancer at that time was in the sign of emotions and emotionalism, par excellence. Once again I turned to two of the foremost experts, to my mind, on the planet (planetoid?) in question. Firstly, Barbara Hand Clow: "*When Chiron is in Cancer the native has a crisis over cultural roots and/or a crisis of personal protection. This native sees his or her own ability to feel safe and secure on the planet as a personal and cultural dynamic...Chiron in Cancer is a very difficult position because the native is tied to the past and very threatened by the current earth crisis...We are actually much more free to act than most individuals with Chiron in Cancer comprehend, and if they recognise their own power as manifestors, they will be at the forefront of manifesting true security for earth...At all costs these natives need to resonate with the power of their own will power...*"

And secondly, the other expert on Chiron, Melanie Reinhart: "*With Chiron in Cancer, mother may have been experienced as wounding on account of specific traumas or sudden separations that have left us feeling stunned and unable to figure out what on earth happened; we may then conclude that we did something wrong, and later on **tend to be over-sensitive to disapproval....the Chiron in Cancer wound is one which all humanity shares; that of the original ejection from the womb and separation from the mother.** If you have Chiron in Cancer, you are very sensitive to the emotional suffering of others, and able to emphasise with them....you might have difficulty receiving emotional and/or physical nourishment, **always feeling hungry and full of longing, starving in the midst of plenty. You then hide away: you feel too vulnerable to open yourself to receiving nourishment from others, but shrivel inside your protective shell.**"*

3. Saturn in Aquarius

For an insight into what it might feel like to be a native born with that placement, I turned to Bil Tierney's 'The Twelve Faces of Saturn' (and he heads the section where I found the following passages, 'Apart from the Crowd', a title which may give us a further clue to the dynamics:

"...we can feel quite removed from any collective body we must associate with. We may not feel comfortable participating in many ordinary social functions, stand-offishly observing and analysing from the sidelines. We are humane but sometimes have difficulty establishing rapport with society in its current state. It's the idealised vision we'd rather relate to.

*"Normally gregarious, Aquarius has some trouble filtering through **a planet known for its crippling blockages.** We self-inhibitors may be uptight about developing even casual social alliances. Aquarius says we need to have acquaintances, but Saturn may find such uncommitted relationships too shallow and meaningless.*

WE PROBABLY HAD BAD EXPERIENCES BEING REJECTED BY CLIQUES IN SCHOOL WHEN WE WERE YOUNGER.." (!)

Newspaper reports spoke of Stephanie Gestier's despairing cry in one of her morbid online poems: "I don't wanna know how many friends you have cuz I don't have any anymore."! Apparently on the Sunday they disappeared, after telling their parents that they were going shopping, the girls had been involved in a fight with other girls on a train.

Readers may feel that I have presented the rather more challenging and negative side of these three placements, but I justify this by saying that I feel the subject matter we are dealing with warrants this approach, and because of the nature of the events and circumstances that have transpired. I have wanted to attempt to explain the reasons why what has happened did happen, at least to two members of this particular generation. I have tried to show something of the challenges of these particular placements, especially when they are all experienced together in one native. As to why it was these two unfortunate young girls in particular who chose to take their own lives, no doubt the answer lies in the position of their personal planets and the particular areas of their natal charts, which are highlighted, plus perhaps their particular stage of spiritual evolution, karma and past life experiences. My own guess is that there is a high probability that of all the houses, the 12th House in particular would be highlighted in their charts, as might a strong individual placement of the 3 planets under examination here.

***Lisa Kimpton, 24th April, 2007.
Sydney.***

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