

# Newsletter

May 2011

Issue 4

## President's Report



Welcome to Orbits and on behalf of the AANSW committee may I extend apologies to you for the delays in keeping you informed to "What's On!" Every now and then things don't go the way you wish them too and there have been a few of those times recently!

Our excellent guest speaker for April was Gary Curci. Gary gave very interesting lecture on the origins of Easter. Gary is very versed in the Christian-Roman history and we were delighted to hear him share his knowledge. On behalf of the AANSW members and guest we thank you Gary for informative presentation.

In the April member's forum I shared some interesting ways to use Solar Fire the Australian created astrological software. Using the animated clock to show how this wonderful data clock helps you keep track of the coming and goings of the planetary dance in the sky.

This month, May 14, 2011 our guest speaker will be Kerrie Redgate and her topic is; Asteroids – The Body Text of the Chart.

Kerrie is an astrologer with 24 years of experience, based in 34 years of independent research and study. As a practising Buddhist, Kerrie incorporates Buddhist Yogacara Psychology into her astrological work, as well as her unique research of the eight Transneptunian Points and thousands of asteroids. Kerrie has taught independent courses in astrology since 1991 in both Sydney and Canberra; and served on the NSW branch committee of the FAA for two consecutive years in the early 1990s, as well as being involved in the Sydney Astrological Research Society (SARS).

So please come along and share in an afternoon of astrological interchange with like-minded people. The venue is Drummoyne Community Centre, 10 Cometrowe Street, Drummoyne and doors open at 1:15pm on the 2nd Saturday of the month (except Jan).

A special thanks to AANSW Secretary and Newsletter Editor, Kate Holden, who is doing a marvellous Job.

**Gregory Clare**  
AANSW President

**Calendar of Events  
2011**

**Saturday 14<sup>th</sup> May**  
**AANSW Meeting**  
**Kerrie Redgate**

**Asteroids: The Body-Text of the  
Chart**

**Saturday 28<sup>th</sup> May**  
**South Coast Meeting**  
**Business Electional Astrology**

**Wednesday 2<sup>nd</sup> June**  
**SARS Meeting**  
**Kerrie Redgate**  
**Finding Life Purpose in the  
Chart**

**Saturday 11<sup>th</sup> June**  
**AANSW Meeting**  
**Thomas Muldoon**  
**Relationships – the 'Marriage'  
Of Numerology and Astrology**

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**From the Editor**

We have a bumper issue this month, I would like to thank everyone who has contributed.

Mari Garcia has submitted an article about the 2 royal weddings, we have some great websites to check out and Gary has managed to secure some wonderful speakers for the rest of the year.

AANSW are also presenting a workshop facilitated by Michele Finey which will be on the Sunday following her presentation to the meeting on Saturday 13<sup>th</sup> August.

There is also the opportunity to enter the draw to win a full conference package to the FFA conference in Melbourne or a lectures only package to be drawn at the September AGM meeting. Read further for details!

I myself spent much of this past mercury retrograde going over past problems and fixing them so it is nice to be starting "new" stuff. Your 'new' stuff may be approaching someone who can complete Chris Turner's survey <http://www.surveymonkey.com/s/autismspectrumsurvey> to help with statistic for research – any question see past issues of Orbits or contact Chris on [turnerchris@iprimus.com.au](mailto:turnerchris@iprimus.com.au)

Keep smiling, Kate

## **Kerrie Redgate – 14<sup>th</sup> May 2011**

### **Asteroids – The Body Text of the Chart**

Forget mythology for a while, there are too many practical asteroids out there. Got a client with musical talent? Should they focus on classical music, rock, music for film, music therapy, ancient music, folk music, sound-frequency research??? And how about saxophone, violin, or drums? We have all these references in asteroids. In fact, we have everything from Beethoven to Frank Zapper! Yes, the planets give us some indications, but let's get specific. Asteroids are the body-text of the chart, and if you're not using them, you're guessing!

*Kerrie Redgate will:*

- *Explain why asteroids are essential for 21st century astrology;*
- *Explain why they work so astoundingly;*
- *Show how to work sanely with a repertoire of 12,000+ asteroid files;*
- *Explain why you should not use all available asteroids, or even your favorites, in the one chart!;*
- *Suggest various programs that make 'asteroid life' easier;*
- *Demonstrate their usefulness in charts;*
- *Show you that they're loads of fun!*

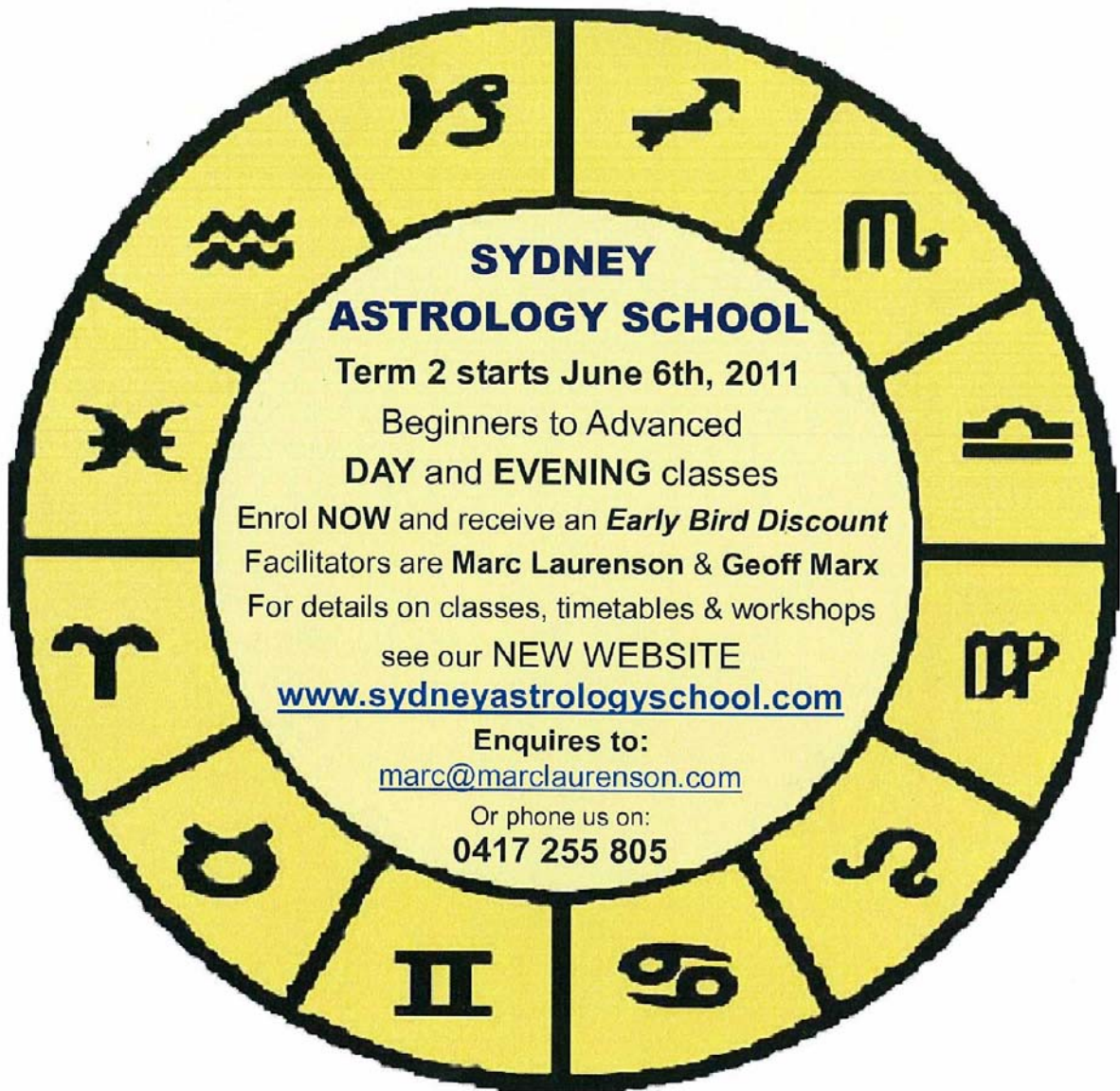


**Kerrie Redgate** is an astrologer with 24 years of clinical experience, based in 34 years of independent research and study. As a practising Buddhist, Kerrie incorporates Buddhist Yogacara Psychology into her astrological work, as well as her unique research of the eight Transneptunian Points and thousands of asteroids. Kerrie has taught independent courses in astrology since 1991 in both Sydney and Canberra; and served on the NSW branch committee of the FAA for two consecutive years in the early 1990s, as well as being involved in the Sydney Astrological Research Society (SARS).

Kerrie Redgate is also a Flower Essence Therapist (since 1984), and Reiki Sensei/Teacher (practitioner since 1986 and sensei since 1997) Kerrie is currently writing several books on astrology, one rather large one and three smaller e-books to precede it.

She has been extensively interviewed in a double TV episode of 'Conversations With Robyn' (TVS and now Foxtel), has been interviewed on Sydney radio, and has had several articles on astrology published in international magazines. Her work primarily focuses on inspiring one's Exceptional Purpose and the recognition and dissolution of Self-Sabotage Patterns that can interfere in career and relationship success. For more detailed information see her website:

<http://www.kerrie-redgate.com>



## **AANSW SYDNEY**

**Meetings - Where: Drummoyne Community Centre  
10 Cometrowe Street, Drummoyne (off Lyons Rd)**

**When: 2nd Saturday of the month (except January)  
1:15pm-4:30pm**

**Correspondence: PO Box 253, Guildford NSW 2161**

*AANSW is a non-profit organization whose aim is to promote and further interest in Astrology in NSW.*

*The views and opinions expressed in this Newsletter are not necessarily those of the editor or the general membership.*

*The editor reserves the right to edit article submissions before publication.  
This Newsletter is published 11 times a year February – December.*

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Editor: Kate Holden*

# Web Wired Wisely

## The Website Review



This month I'd like to tell you about two little free downloadable programs, which I absolutely adore.

The first one is known popularly as "Lunabar" and enables you to see at a glance the Lunar phase and the sign occupied by the Moon right now.

<http://www.brothersoft.com/lunabar-6447.html>

Click on Download and then on Sever 1 Brothersoft (CDN for Global). From there, follow the instructions. A Moon icon and sign will appear in your systems tray. Put the cursor over the Moon icon and it tells you what phase we are in and how old the phase is. The sign of course is the sign the Moon is in at the moment. Right click on it and there is a fascinating almanac, chock-a-block full of interesting information about the Moon, Sun and calendar including Lunar Mansions the names of the different Full Moons - even Lunar poetry.

There is one problem with it though. The original Lunabar also had a Void-of-Course calendar. For some reason that stopped operating as we went into 2011, and the bit in the software that does it has not yet been removed or repaired, so you may get a message every time you start your computer telling you it doesn't work. Just delete it. If you are computer savvy and want to put current VoC tables in you can go to:

[http://www.chrismitchell.bristolastrology.net/lunabar\\_voc.html](http://www.chrismitchell.bristolastrology.net/lunabar_voc.html)

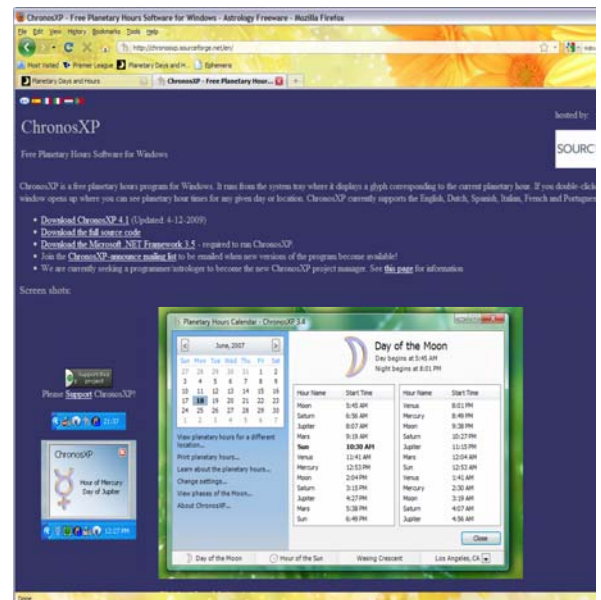
and follow his instructions.

The second one, also displayed in your systems tray, is a planetary hour program called "Chronos". You need Windows XP or higher for this little program.

<http://chronosxp.sourceforge.net/en/>

Click on "Download Chronos XP4.1" and simply follow the instructions. If it asks you to install a Net framework, that's okay, it's quite safe. It's just something to enable Chronos on your computer.

The planet of the current hour will appear down on your systems tray and change automatically at the correct time. Putting your cursor over it will tell you what day it is, what hour it is and what is the Moon phase. Right clicking on it will open the program to give you a calendar and enable you to find Planetary hours on any date and time in the future. (Mine just this minute informed me we have just changed to the Mars hour!!)



Now all you have to do is glance at your systems tray to know immediately what hour you are in and what Moon phase and sign. Very useful.

If you would like a specific website reviewed, drop me an email telling me about it at [turnerchris@iprimus.com.au](mailto:turnerchris@iprimus.com.au)



## Books Reviewed by Kate



# My Star Sign Books

**By Maureen Maloy**

Maureen launched the 'My Star Sign Books' at the AANSW April meeting. We all enjoyed Maureen's story of how the books came about. Maureen has a teaching background and has successfully combined her work experience and astrology studies to put together these fantastic books.

There is a book for each sun sign which is a story about the sign. The story is about the reader, it describes likes and dislikes, how we will feel about family and activities and importantly what we find easy and what we find a challenge.

The tone is great for little people, it provides nice contrasts to help understand why people are different and hopefully plants the seed of understanding.

There is a drawing on each page – and although I would not have as kidlet – they could be coloured. A suggestion was that at the price set they are a super alternative to a birthday card. I thoroughly enjoyed reading all 12 and thinking how it related to the special people in my life.

The books will be available for sale at \$5 each or \$50 for the complete boxed set of 12, incl. GST. The books can be ordered online at [www.mystarsignbook.com.au](http://www.mystarsignbook.com.au) or directly from Maureen Maloy – 0401 053 537

Ps – the silver stars and the main writing is in silver on the back – my scanner did not cope!



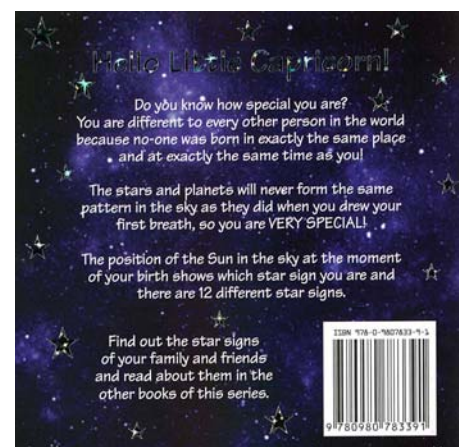
Cancer is a water sign, so trips to the beach and holidays by the sea are very enjoyable for us and the water is very calming.

We love collecting shells.



We don't like to see jellyfish stranded on the sand so we help them back into the water.

10



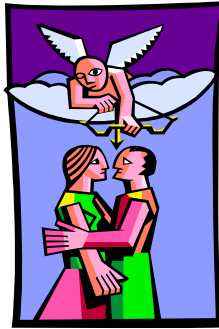
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### **Second Hand Books for Sale**

Lesley is selling some of her astrology book collection – below is the list of books for sale. Lesley will be attending the meeting in May – to pre-order any of these titles please email Lesley at [shire@bigpond.net.au](mailto:shire@bigpond.net.au)

<b>AUTHOR</b>	<b>TITLE</b>	<b>PRICE</b>
Robert Pelletier	Planets in Houses	\$20-00
Frances Sakoian & Louis Acker	The Astrologers Handbook	\$12-00
Erin Sullivan	Saturn in Transit	\$15-00
Alan Oken	Soul-Centered Astrology	\$15-00
	Alan Oken's Complete Astrology	\$20-00
Stephen Arroyo	Chart Interpretation Handbook	\$12-00
	Exploring Jupiter	\$12-00
	Astrology, Psychology and the Four Elements	\$12-00
Tracy Marks	The Astrology of Self-Discovery	\$12-00
	The Art of Chart Interpretation	\$12-00
Celeste Teal	Identifying Planetary Triggers	\$20-00
Donald Yott	Astrology and Reincarnation	\$12-00
Howard Sasportas	The Twelve Houses	\$15-00
	The Gods of Change	\$12-00
Donna Cunningham	Healing Pluto Problems	\$12-00
Liz Greene	Saturn – A New Look at an Old Devil	\$12-00
Liz Greene & Howard Sasportas	The Development of the Personality	\$ 5-00
Lynda Hill	Sabian Symbols as an Oracle	\$12-00
Mary Devlin	Astrology and Past Lives	\$12-00
David Pond	Astrology and Relationships	\$20-00
Maritha Pottenger & Zipporah Dobyns	Unveiling Your Future – Progressions Made Easy	\$15-00
Jeff Green	Pluto – The Evolutionary Journey of the Soul	\$15-00
Caitlin Johnston	Complete Book of Astrology	\$15-00
Lyn Birbeck	Do-It-Yourself Astrology	\$15-00
Jan Spiller & Karen McCoy	Spiritual Astrology	\$12-00
Jan Spiller	Astrology for the Soul	\$12-00
Melanie Reinhart	Chiron and the Healing Journey	\$10-00
Myrna Loftus	A Spiritual Approach to Astrology	\$12-00
Julia Parker	The Astrologer's Handbook	\$10-00
Charles Harvey & Suzi Harvey	Sun Sign – Moon Sign	\$12-00
Kathleen Burt	Archetypes of the Zodiac	\$20-00
Michael Geary	Moon Astrology for Lovers	\$10-00
Bernadette Brady	Predictive Astrology – The Eagle and the Lark	\$20-00
Martin Shulman	Karmic Astrology – Vol I	\$10-00
	Karmic Astrology – Vol II	\$10-00
Trish MacGregor	The Everything Astrology Book – Discover Your True Self Among the Stars	\$12-00
Barbara Hand Clow	Chiron – Rainbow Bridge between the Inner and Outer Planets	\$12-00
Stephanie Jean Clement	Charting Your Spiritual Path with Astrology	\$12-00

## Venus-Mars Workshop



Venus and Mars perform an intricate celestial dance which reflects the complex nature of our personal relationships.

Just as Venus and Mars were secret lovers, the true nature of their heavenly relationship is not fully apparent until you get up close and personal.

In this workshop, we will explore the intricate Venus-Mars cosmic dance to see what it reveals about our personal relationships.

### **In this workshop you will discover...**

Your Venus phase and exact position and what it means.

Your 'relationship point' and its significance.

Explore the ways in which Venus and Mars interact.

And have some fun...



Michele Finey became interested in astrology in childhood and began formal studies in 1980. With a passion for research, Michele's feature articles on planetary cycles, archetypes and astrological themes have appeared in numerous publications including *The Mountain Astrologer*, *Dell Horoscope* and *Wellbeing Astrology*. The second edition of her book, *Secrets of the Zodiac* has been released in the US and Canada and recently translated into Chinese. She is also the author of *Solar Fire's Health and Wellbeing Report*. Michele has over 30 years experience as an astrologer and more than 20 as a hypnotherapist. She is currently writing her next book about the cycles of Venus and Mars.

**Michele Finey**

**Ph 0434 356534**

Email: [mfiney@cinsight.com.au](mailto:mfiney@cinsight.com.au)

Web: [www.celestialinsight.com.au](http://www.celestialinsight.com.au)

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**Registration Form**

**Venus – Mars Workshop**



**with Michele Finey**

**On Sunday 14<sup>th</sup> August 2011 Venue TBA (Drummoyne if Possible)**

**Name:** \_\_\_\_\_ **Contact Number:** \_\_\_\_\_

**Email:** \_\_\_\_\_  
**(please print and use correct case)**

Current AANSW Member      Yes [ ]      No [ ]

**Investment**

Member	\$90.00	[ ]
Non-Member (12 months AANSW membership included)	\$150.00	[ ]
Concession Non –Member (12 months AANSW membership included)	\$133.00	[ ]

Deposit: \$50.00 minimum (refundable until 7<sup>th</sup> August 2011)

Tea and coffee on arrival plus morning and afternoon tea provided but please BYO Lunch (there is a fridge) or there are shops nearby

**Payment Options**

- Cheques/ money orders payable to The Astrology Association of NSW Inc and post to PO Box 253 GUILDFORD NSW 2161 or hand in at a AANSW Meeting.**
- Direct Deposit Payment**  
Memberfirst Credit Union  
BSB: 802 091  
Account Number: 507681  
**Reference: YOUR NAME**
- Credit Card Payment**    MasterCard OR Visa (circle)  
Card: \_\_\_\_ / \_\_\_\_ / \_\_\_\_ / \_\_\_\_ /    Expiry date: \_\_ / \_\_  
Amount: \$ \_\_\_\_\_ (as above) or deposit \$50.00

**Signed:** ..... **Date:**.....

**Attention AANSW Inc Members!!**

**Member Sponsorship to the  
19<sup>th</sup> FAA International Astrology Conference**

***Weaving the Fabric of Time – 2012 and Beyond***

**AANSW wishes to sponsor two (2) AANSW Inc members to the  
Conference!! To be enter all you need to do is to**

***Tell the AANSW Committee in 25 words or less why you want  
to "Weave the Fabric of Time"***

**There will be two conference packages**

**First Place - Full Conference**

**Second Place – Conference Only**

The criteria for entry:

- Your entry must reach the AANSW Inc by the closing date 1<sup>st</sup> September 2011. No applications will be accepted after the closing date
- Please post entry forms to AANSW Inc Member Conference Competition PO Box 253 Guildford NSW 2161 or email your entry to Anita Ings AANSW Treasurer [jonita11@bigpond.net.au](mailto:jonita11@bigpond.net.au) with the relevant details.
- The winning members' names will be announced at the AANSW Inc Annual General Meeting on 10<sup>th</sup> September 2011 drawn to allow time for travel and accommodation arrangements to be made by the winning members.
- The successful members' will be responsible for their own travel costs and arrangements, accommodation requirements, additional events or functions and the costs of any workshops etc they wish to attend.
- If a member is unable to attend due to changed circumstances they must notify AANSW Inc by and the prize will be passed on to another member whose name will be held in reserve. The sponsorship is not transferable to cash or other benefits.
- The AANSW member must be a current financial member at 1<sup>st</sup> September 11 and at the time of the conference (member fees are paid annually).

**March Membership Overdue!!**

Please send payments to Anita at you earliest convenience – to download form goto

<http://www.astrologynsw.com.au/membership.html>

**Benefits** of membership include – the 4 FAA Journals published each year, reduced entry free to monthly meetings, AANSW newsletters emailed or mailed and access to the fantastic CD and book library.

*Anita*

**Anita Ings - AANSW Treasurer**

## AANSW Speakers Booked & Confirmed for 2011

<b>May 14<sup>th</sup></b>	<b>Kerrie Redgate - Asteroids: The Body-Text of The Chart</b>
<b>June 11<sup>th</sup></b>	<b>Thomas Muldoon – Relationships – The “marriage” between numerology and astrology</b>
<b>July 9<sup>th</sup></b>	<b>Ed Tamplin – TBA</b>
<b>August 13<sup>th</sup></b>	<b>Michele Finey - Secret Dance of Mars and Venus</b>
<b>August 14<sup>th</sup></b>	<b>Michele Finey Workshop – Venus Mars further depths!</b>
<b>September 10<sup>th</sup></b>	<b>Sherrynne Dalby – TBA</b>
<b>December 10<sup>th</sup></b>	<b>Kelly Surtees    Jupiter Cycles</b>

## **SOUTH COAST ASTROLOGER’S GROUP**

**\*\* Change of Venue for this Meeting \*\***

Venue: *Passage on Globe*  
Address: *Globe Lane, Wollongong*  
Time: *1.00pm – 4.00pm*  
When: *28th May 2011*  
May Topic: **Business Electional Astrology**  
Bring: *Yourself & Your Chart*  
Cost: **\$5**

Any questions – contact Chris on 0410 565 954 or Gary on 0416 173824

Email: [crstina1@bigpond.net.au](mailto:crstina1@bigpond.net.au)

This Group enjoys the full support of AANSW Committee

**ALL WELCOME**

**Future Dates: May 28<sup>th</sup>, June 25<sup>th</sup>, July 23<sup>rd</sup>, August 27<sup>th</sup>, September 24<sup>th</sup>,  
October 22<sup>nd</sup> and November 26<sup>th</sup> \*\* 4<sup>th</sup> Saturdays \*\***

## **Speaker's Report – Easter and Ancient Dates**

I thoroughly enjoyed Gary's inaugural lecture to AANSW. I was not born into a religious family and I was a science nerd at school so history did not play a big part in my formal learning. Gary wove together a history of different rituals, celebration and cultures which has whetted my appetite for more discovery.

Being April and Easter's home for this year Gary commenced his lecture with information about Easter, the celebration is termed Passover in most religions, but the timing of the remembrance coincided with an ancient Germanic festival celebrating rebirth being spring and the goddess OESTRA, hence eggs which are associated with her. The conquering Romans with a Christian religion combining with the festival of the conquered would help integrate the societies, hence the current format of the celebration.

As Easter or Passover is the celebration of Christ's rebirth the story continued investigating the events leading up to the crucifixion, the rulers, the cities, the astronomy and the rituals. The gaps are being filled by the wonderful research and discoveries being completed by many different schools of learning, astronomers with research into the symbols in the sky to help with dates, the translations of records be it on papyrus or stone tablets, the study of the different languages and their histories, are creating credible links to themes in the history of people.

The name 'Moses' particularly grabbed my attention – Moses meaning the High Priest or Born Of, Ramese the Egyptian pharaohs could be RA MOSES – the High Priest of RA the sun god, and Thutmoses – High Priest of God Thoth. Egypt was from where Moses left – could he have been the son of Thutmoses who left his future kingdom?

To me it opened a lovely line of discovery and a new way to look at the Bible, as a wonderful book of myth and legend, a recording of a more mortal tale rather than of gods that are feared and worshiped. The links to ancient Egypt and the wonderful learning of Roman and Greece can be seen and enjoyed in a different way.

Greg hosted the member's forum introducing a discussion on Saturn moving into the cardinal sign of Libra. He explained what this would represent to different charts (particularly Egypt and USA) and with some ancient techniques of exaltation and using the concept of Diurnal and Nocturnal planets and how they will work in a chart (or in some cases against the chart). Mars has been dancing around at different speeds and his impact should continue into the next couple of month – so be prepared for more divisions – a good Mars will divide for you (nocturnal) a diurnal Mars will divide you! Kate.

**NEXT EARLY BIRD DATE – JUPITER IN TAURUS 4<sup>TH</sup> JUNE**



The 19<sup>th</sup>  
FAA International Conference  
*Weaving the Fabric of Time*  
2012 and Beyond

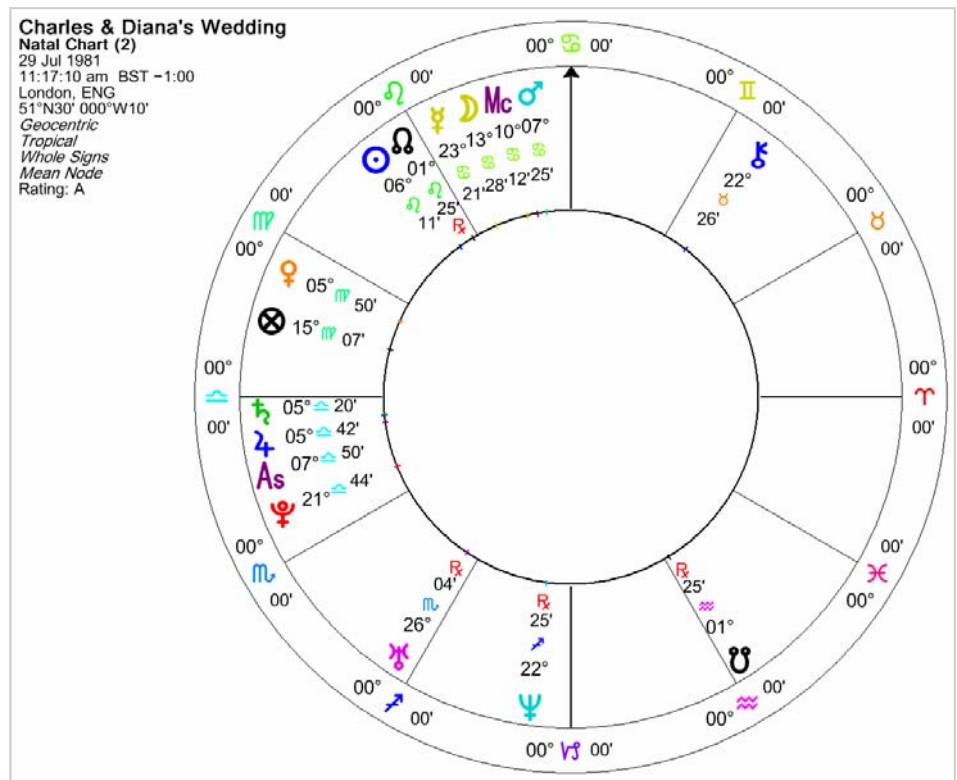
Where will you be in 2012?

# A TALE OF TWO WEDDINGS

*By Mari Garcia*

On the 29<sup>th</sup> July 1981, the heir to the British throne, His Royal Highness the Prince of Wales, Charles married Lady Diana Spencer, triggering a new era in the annals of the British monarchy but more especially, in the hearts and minds of the universal collective. The wedding, timed for 11:17am, captured the Jupiter-Saturn conjunction exactly, in the first house, conjunct the Ascendant, crystallising both the occasion and heralding the next series of Jupiter-Saturn conjunctions. These conjunctions have been Earth signs since the early 19<sup>th</sup> century and move into Air signs and will be in place by 2020.

Charles and Diana's wedding generated worldwide excitement, as this was the first Royal wedding to be televised in its entirety including the exchange of vows. Suddenly, it was no longer a private affair, but became public property and as such, owned by the masses. The nature of the union represented much more than the continuation of the British line of succession, instead it also represented the hopes and wishes of all people; the belief in the 'happily ever after' notion. The chart has a cardinal cross of matter, suggesting a sense of pioneering spirit and breaking the boundaries of convention. This was crystallised in the choice of venue with the wedding taking place in St Paul's Cathedral instead of the traditional Westminster Abbey. The wedding was seen by millions around the world via the wonders of satellite technology, and it featured the marriage of the heir to the throne to a 'commoner'.



The fact that the Jupiter-Saturn conjunction was captured on the Ascendant of the occasion suggests that the marriage would be seen as a marker of a generation, just as the conjunction itself is a marker. As this conjunction presages the next era of Air conjunctions, we have not only a generational statement but also an indicator of a 'shift' as the Jupiter-Saturn conjunction moves from earth to air. This is also reflected in the collective shift that was presaged at the beginning of the decade: the rise of and eventual dominance of technology especially in personal relations, the advent of social networking starting with email, the nature of wealth moving from traditional and conservative sources such as land and to the more amorphous things like dot com enterprises and other internet based undertakings.

Charles and Diana's marriage became a symbol of what fairytales are made of in the modern world: a working girl, a prince involved in environmental matters but also personified on the collective level the notion that dreams can come true. Indeed, it was dubbed the fairytale wedding.

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But what does it say about the marriage itself? Firstly, we have a chart with a Balsamic Moon suggesting the end of a cycle and something either worn out, past its prime or ending. Not a good start to a new enterprise such as a marriage. We see Libra rising again underscoring the notion of an 'ideal' and the ruler of the Ascendant, Venus in Virgo in the 12<sup>th</sup> house. Venus in Fall and cadent in the 12<sup>th</sup> house does not bode well for the 'health' of the marriage. By nature, Venus also represents love, unions and happiness and the condition and placement in the 12<sup>th</sup> house suggests that the union is one of sorrow and difficulty. Now a planet in Fall is debilitated, from the Latin *debilis* which implies a decline of natural ability or agility and diminishes the planetary virtue so what is left is corrupted and inferior.

Venus in her inferior mode is lustful, possessive and vindictive. Mars in Cancer conjunct the MC is also in Fall and in its inferior mode is adulterous, also vindictive and reproachful. Both are in sextile to each other with Venus in the 12<sup>th</sup> while the Mars is placed high in the chart in the 10<sup>th</sup> conjunct the MC. What we have is a statement of difficulty where the possessiveness of Venus stimulates the vindictiveness of Mars, while the adulterousness of Mars stimulates the lustful and vindictive Venus.

This was played out publicly as the patina of the ideal 'fairytale' wore out and the realities became evident: Charles was bored with his wife; she was not the woman for him. She was bored with this older man who did not worship her as she would have hoped. The eventual degeneration into adulterous affairs on the part of both partners seems to be the most literal translation of both Venus and Mars and the fact that their public wrangling was carried through the media.

Added to this is the Moon also conjunct Mars in Cancer in the 10<sup>th</sup> conjunct the MC. The Moon in rulership and angular suggests that the woman is dominant or is the 'dignified' one while the male is the 'corrupt' one. There is also reception between them as Mars is in the Moon's sign; the Moon is forced to give everything to Mars. This was played out by the public image of Diana as the fairytale princess married to an older man. The Moon as ruler of the 10<sup>th</sup> saw her as the public and revered partner of the marriage, indeed Charles used to complain that the public came to see her rather than pay homage to his activities. Mars rules the 2<sup>nd</sup> and 7<sup>th</sup> describing the wealth and connections which Charles brought to the marriage. There were also the very public arguments of domestic matters.

The Jupiter-Saturn conjunction on the Ascendant has Saturn as the dominant planet in exaltation and ruling the 4<sup>th</sup> and 5<sup>th</sup> - this was a marriage for family's sake and to produce heirs. Jupiter on the other hand is in neutral dignity ruling the 3<sup>rd</sup> and 6<sup>th</sup> suggesting that personal truths and affiliations as well as personal 'work' or commitments are sublimated to Saturn's affairs. The conjunction also receives a square from the afflicted Mars which describes the trials and tribulations that the marriage had often as a consequence of the over-riding duty to royal or political priorities.

Finally, Pluto rises as the marriage ceremony gets under way suggesting that hidden forces rise from the depths bringing change, crisis or obsession to the fore. All in all, a rather difficult picture for an occasion which marked a very important moment for two people, for a family and for a nation.

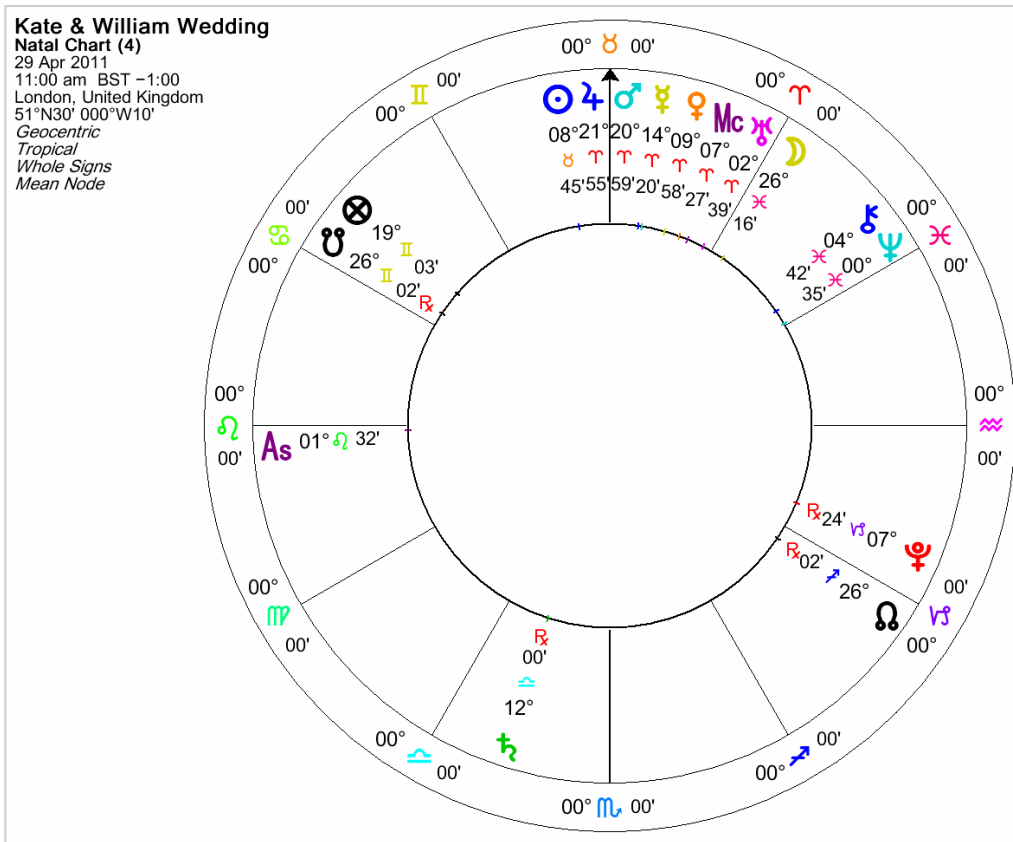
If we now move the clock forward thirty years we have another wedding to consider: Charles and Diana's oldest son, William is about to marry another commoner, Kate Middleton. The ceremony is scheduled to take place on the 29<sup>th</sup> April 2011 at 11 am in London.

The first thing to note is that this wedding is the Saturn Return of his father's marriage with Saturn in Libra conjunct the IC and opposing the stellium in Aries in the 10<sup>th</sup> house. The chart has a Fixed Cross of Matter suggesting stability and longevity.

This is interesting as William and Kate have certainly known each other a long time. Meeting at university, they maintained first a friendship and then a relationship through their early adult lives and bring to the marriage a certain stability of relations which William's parents did not. Charles and Diana only knew each other for no more than eighteen months prior to the wedding. We also

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find fire signs on the Ascendant and MC suggesting there is a passion that smoulders between them



The Cardinal Aries MC is descriptive of a pioneering spirit and of breaking the boundaries of convention. Like his parents, William is breaking with tradition in a different way. Although the wedding venue is the traditional Westminster Abbey, the bride and groom have declined wedding gifts and instead have issued a list of charities from all around the world and asked wedding guests to give to them. They have also maintained a much more hands-on approach to arrangements in spite of the protocol that dictates such state occasions.

Another interesting point is that in the whole sign chart, the MC is situated in the 9<sup>th</sup> house suggesting that the aspirations and public image of the marriage is associated with joint beliefs and visions.

The chart also features a Balsamic Moon, just like the one his parents wedding and it will be interesting to see how this plays out in the life of the marriage. Perhaps one could say that the marriage could symbolise an ending in itself for example, the end of the monarchy as it stands, but time will tell.

The Sun, ruling the Leo Ascendant is in Taurus in the 10<sup>th</sup> describing the very public nature of the occasion and it trines Pluto suggesting that this is a very powerful marriage where Pluto's power may be used to the good or for service as it sits in the 6<sup>th</sup>. It sits away from the angles and subservient to the Sun. The 'health' of the marriage can be described as robust and intense. The stellium in Aries in the 9<sup>th</sup> with its opposition to Saturn describes the challenges that they face as a couple: Venus, signifier of relations, love and happiness is in her detriment in Aries but the difference is that she does not rule the Ascendant. Inferior Venus may lapse into her difficult expressions of possessiveness and vindictiveness but she is in reception to Mars, who is in its sign of rulership. Mars gives to Venus courage, valour and fortitude and I believe this will be the redeeming factor. Venus rules the 3<sup>rd</sup> and the 11<sup>th</sup> suggesting that friends and associates are brought to prominence as a consequence of the union. Venus is conjunct Mercury and we can say that their open and up-front manner is carried into the marriage. The caution might be that friends may take advantage of their connection to the new couple in order to gain benefit, influence or recognition.

As to children, Jupiter the great benefic, rules the 5<sup>th</sup> and conjuncts the Mars in rulership in the 9<sup>th</sup> and aspects the Ascendant by sign, suggesting that heirs are promised however there may not

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be many or it may take a while as retrograde Saturn makes an opposition, albeit a wide one. The North Node is also in the 5<sup>th</sup> emphasising the importance of children to the marriage.

Additionally, the Moon is probably the biggest concern for this chart as she squares the Nodal axis and the last aspect she made was the sextile to the Sun a few days prior to the wedding. The Moon's significator is Jupiter in Aries conjunct Mars in the 9<sup>th</sup> and the great benefic with the lesser malefic is perhaps not as difficult as Mars, in rulership, will be on its best behaviour and so this benefits the Jupiter and by signification, the Moon. The square to the Nodal axis may describe the marriage as being a crucible for William and Kate wherein they may have to sublimate their personal concerns to political realities. The Moon rules the 12<sup>th</sup> and is placed in the 8<sup>th</sup> and is probably much healthier as the sorrows, tribulations and fear of the 12<sup>th</sup> are realised in the 8<sup>th</sup>, away from public scrutiny in contrast to that of William's parents wedding chart which has the ruler of their 12<sup>th</sup> house, Mercury in the 10<sup>th</sup> house which resulted in public scrutiny of their own personal and joint sorrows and debilities such as her bulimia and his affair with Camilla, to name a few.

In electional astrology, especially in the Hellenistic tradition, the placement of the Moon indicates the beginning of the endeavour, and the placement of the lord of the Moon indicates the outcome. If we apply this dictum to the chart we can say that the difficulties implied may be at the beginning of the marriage as they adjust to the requirements of marriage with royal and public responsibilities. The assumption is that Kate may find the going more difficult to begin with, but in time may adjust to what is required as the Moon's dispositor is better placed hence the outcome will be better. This is in contrast to Charles and Diana's chart where the Moon was in rulership, conjunct the MC but also conjunct Mars in Fall, describing the fairytale beginning and the lack of any progress or improvement: indeed there was a distinct 'fall' over the duration of the marriage as the Moon succumbed to the corruption of Mars.

Finally, as mentioned before this is a Saturn return chart of Charles and Diana's wedding and perhaps one could say that this marriage is a realisation of the hopes and wishes that were inherent in that first marriage. William's marriage is everything that was hoped for and now we have the manifestation of it.

Natally, William's Saturn is in the 11<sup>th</sup> house and it rules the 2<sup>nd</sup> and the 3<sup>rd</sup> house. He has just had the first two hits of his Saturn return: the first hit of the return [10/12/2010] expressed in the official announcement of the engagement and forthcoming wedding but news sources also said that the couple became secretly engaged in October during their holiday in Kenya coinciding with the Saturn Return of Charles and Diana's wedding on the 11<sup>th</sup> September 2010. This was also captured by William giving Kate his mother's ring to seal the engagement.

William's second Saturn Return hit [13/3/2011] was expressed in visits to the ravaged city of Christchurch and the devastated communities of Queensland to visit victims and rescue workers. This was done on his own, without Kate, suggesting that he sees it as his personal responsibility in light of his royal position rather than a joint marital one.

The third hit is in early September, five months after the wedding, and the couple, will undertake their first Royal tour to Canada in July, marking a transition from individual to joint responsibility.

In closing, these two weddings are both a personal and collective statement of the aspirations of two people as well as those of a family and nation and are brought together by the Saturn cycle. It will be interesting to see how these factors are expressed as Kate and William take the first steps in making a joint life a reality.

### *Mari Garcia*

**Copyright Mari Garcia 2011.** *Mari Garcia* is a consulting astrologer who has been involved with astrology since 1990. She has lectured widely both in Australia and the USA and has published articles in Australia and overseas and writes for several local and national publications. She runs a consulting practice in Adelaide and is co-principal of **ASTRO MUNDI**, which offers a four year course in astrology as well as special interest workshops. Mari can be contacted on 08 8563 9182 or check out the website at [www.astromundi.com](http://www.astromundi.com)

## **A Sad Farewell – Vale Neville**



It is with sadness I write that Neville Lang has passed away at the end of April. Neville was a friend to many people and he will be greatly missed. Neville is survived by his wife Georgie, his children Melanie and Steven and a grand daughter Taylah.

Neville has achieved great things in life and has enhanced the astrological community, being the President of the VAA from 1995 to 2000. In 2000 Neville was the convenor of the FAA International Astrology Conference "From the Dark into the Light" held in Melbourne at La Trobe University. Using his computer skills he worked developing software to help all astrologers have tools at their finger tips.

He has been an agent, chief technical support officer, programmer and also as Technical Director of Esoteric Technologies the creators of Solar Fire. Neville's involvement in astrology also includes lectures on Vedic astrology throughout Australia, in Auckland (NZ) and Edinburgh (Scotland). He was awarded the title of "Jyotish Kovid" from India in 2001. In June 2004, Neville released Astracadabra, an astrology software program for Pocket PCs and Windows Mobile Phones that can be used for all systems of astrology.

Neville has been in our prayers since his cancer diagnosis at the end of last year, our prayers are now with Georgie and his family.

Peter Burns, the FAA Journal editor, is welcoming contribution to remember Neville for the feature that will be put together for the FAA June journal.

[Peterburns01@gmail.com](mailto:Peterburns01@gmail.com)

Kate

## **AANSW 2010 Committee**

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\* National **Council Representatives** \*

Anita Ings, Gregory Clare, Christina Thomas, Kate Holden  
AANSW Web Manager Tess Cullen

## Thomas Muldoon – 11<sup>th</sup> June



### **"Relationships"**



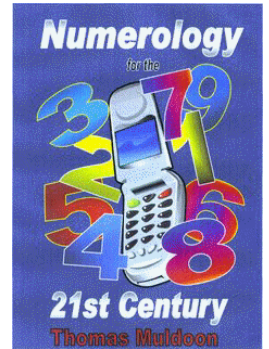
### **The 'Marriage' of Numerology & Astrology**

Information for members and guests (Saturn in Libra – *ruling associations*)  
Numerologist; Author and Motivational Speaker: Thomas Muldoon brings to AANSW his interpretation on this 'marriage' of numbers, stars and signs. On Saturday June 11th bring a friend, bring an enemy, bring a sense of humour then sit back and enjoy what Thomas brings to his subjects – *"not for the fainthearted..."*



Thomas Muldoon is a very good friend to AANSW, and it a regular presenter at meetings. Thomas is a published author, his latest book being Numerology for the 21<sup>st</sup> Century, which presents his new numerology theory and research.

Thomas always provides entertainment and insight, so please keep this date free for a great afternoon.



[www.thomasmuldoon.com.au](http://www.thomasmuldoon.com.au)

## **Kerrie Redgate – 1st June 2011 – SARS**

<http://www.sydneyastrology.com/>

Kerrie will be presenting more of her research at SARS on the first Wednesday of June. The lecture will be "Life Purpose In The Chart". In this lecture Kerrie shares her research in how to combine the significant elements for the chart to discover an individual Life Purpose.

"Each one of us has a unique purpose in life, and a unique gift. Finding and honouring that purpose is not always easy in our technology-saturated society; and lack of purpose can lead to the modern disease of Depression. For the astrologer, uncovering Higher Purpose in the birth charts of our clients can be a wonderfully rewarding experience. Astrology is a remarkable tool for accessing both spiritual and career purpose, and for finding ways to blend these two as one."

**Kerrie Redgate**